

E-SUNA

11

fest

MEDNARODNI FESTIVAL TOLKALNIH SKUPIN



ORGANIZATORJA



BAMfest

PETEK, 20. 1. 2017 / FRIDAY, January 20th at 10 a.m.

MATINEJA (in izven) / MATINEE
HabenGoods
(Danska/Denmark)

PETEK, 20. 1. 2017, ob 18h / SATURDAY, January 20th at 6 p.m.

OTVORITEV FESTIVALA / OPENING CEREMONY

Niki Waltersdorfer
(Avstrija/Austria)
HabenGoods
(Danska/Denmark)
Filip Merčep & Nicolas Sinković
(Slovenija/Slovenia)

SOBOTA, 21. 1. 2017, ob 18h / SATURDAY, January 21st at 6 p.m.

BAM
(Belgija/Belgium)
Claus Hessler
(Nemčija/Germany)
Niki Waltersdorfer
(Avstrija/Austria)

NEDELJA, 22. 1. 2017 / SUNDAY, January 22nd

Glasbene delavnice

GLASBENE DELAVNICE

na BUMfestu 11

SOBOTA, 21. JANUAR

9.30-10.25

HABENGOODS

Igrati-izvajati-deliti remikse legendarnih pesmi

10.30-11.15

NIKI WALTERSDORFER

"Ooops. Loops"

11.30 - 12.25

LASTRA: KLEMEN MARKELJ IN ENOS KUGLER

Bobnarska Zildjian klinika in bobnarski dvoboje
Zildjian prvakov Klemena Marklja & Enosa Kuglerja z nagradami za obiskovalce klinike

13.30 - 14.50

CLAUS HESSLER

Bobnarska klinika Moelerjeve tehnike in »Collapsed rudimentov«

15.00 - 16.00

FILIP MERČEP IN NICOLAS SINKOVIĆ

Novi zvoki in nov pristop

16.10 - 16.30

NEUROTH

Zaščita za sluh

16.35 - 16.55

DP

Predstavitev Cajonov DP

* Vse glasbene delavnice so brezplačne.

MUSIC WORKSHOPS

on BUMfest 11

SATURDAY, JANUARY 21ST

9.30-10.25

HABENGOODS

Playing, making and sharing remakes of legendary songs

10.30-11.15

NIKI WALTERSDORFER

"Ooops. Loops"

11.30 - 12.25

LASTRA: KLEMEN MARKELJ IN ENOS KUGLER

Drummers Zildjian clinic and drummers battle of Zildjian champs Klemen Markelj and Enos Kugler with awards for visitors

13.30 - 14.50

CLAUS HESSLER

Collapsed Rudiments & Moeller Technique: Basics / Applications

15.00 - 16.00

FILIP MERČEP IN NICOLAS SINKOVIĆ

New sound and new approach

16.10 - 16.30

NEUROTH

Ear protection

16.35 - 16.55

DP

DP Cajons presentation

* All workshops are free of charge.





OBČINA ŽALEC



JANKO KOS

**ŽUPAN OBČINE ŽALEC
MAYOR OF MUNICIPALITY OF ŽALEC**

Veseli me, da je programski direktor Dejan Tamše s svojo ekipo potrdil naslednje :

»BUMfest 11 bo! Od 20. do 22. januarja 2017!«

V občini Žalec in mestu Žalec smo ponosni na to, da je BUMfest edini slovenski mednarodni festival tolkalnih skupin, ki s pestrim spremjevalnim programom, z matinejo za osnovne šole in delavnicami skrbi za prenos navdušenja in znanja na mlade tolkaliste. Glasba kakovostnih tolkalnih skupin z Danske, Hrvaške, Nemčije, Avstrije in Belgiji bo zadostila okusu strokovnjakov in vseh navdušencev, ki spremljajo festival že celo desetletje. Vsem želim obilo glasbenih užitkov in nasvidenje v Žalcu na 12. Bumfestu.

I was happy when Dejan Tamše with his team confirmed the following: "BUMfest is taking place between 20 January and 22 January 2017".

The Municipality of Žalec and the town of Žalec are proud of BUMfest, the only Slovenian international percussion festival that also offers a rich program off the stage, and brings enthusiasm and knowledge to children and young percussionists through percussion workshops and matinee for primary schools. With quality percussion ensembles and guests from Denmark, Croatia, Germany, Austria and Belgium it caters to the taste of professionals as well as numerous fans who have been with the festival for a decade. I wish you many music joys and am looking forward to welcoming you at 12th BUMfest in Žalec.



DEJAN TAMŠE

UMETNIŠKI DIREKTOR FESTIVALA

Živijo! Spet smo tukaj. Morda se zdi neverjetno, toda z vami smo že 11. leto. Čeprav smo si želeli oddiha in počitka, si tega nismo privočili. BUMfest je enostavno tako lepo sprejet, da nimamo razloga nehati. Vsaj jaz mislim tako.

Na žalskem odru se res počutimo kot doma. Prenovljena avla Doma II. slovenskega tabora pa odpira nove možnosti in prinaša še večje udobje za vas, obiskovalce. K nam prihajajo umetniki iz vsega sveta. Prebrodili smo obdobje krize, dotaknili smo se mnogih glasbenih žanrov. Od vas prejemamo pozitivne vibracije in povratne informacije o tem, kaj vam je všeč in kaj ne. Seveda vsem okusom ne moremo ustrezati, se pa trudimo, da bi se jim približali. Do zdaj ste verjetno že opazili, da je družina tolkal tako široka in bogata, da vam enostavno zleze pod kožo. Največje priznanje za organizatorja pa je dejstvo, da se nekateri vračate že vsa ta leta! Napolniti tako veliko dvorano z ne prav popularno glasbo ni mačji kašelj, zato smo vam hvaležni vsi, ki skrbimo za BUMfest. Zadovoljni smo, da si je jubilejni BUMfest lani ogledal tudi predsednik Republike Slovenije Borut Pahor.

Pred nami pa je BUMfest 11. Kot zmeraj, smo tudi tokrat skušali presenetiti. Na oder smo postavili tako različne profile, da bi med njimi vsak obiskovalec moral najti nekaj po svojem okusu. Danska skupina HabenGoods nas bo ponesla v svet »doma narejenih« inštrumentov, na katere se da odigrati skorajda vse. Belgijski BAM bo z dodatki elektronike in saksofona pričaral prijetno ritmično-melodično vzdušje za vsako priložnost. Inovativen hrvaški dvojec Filip in Nicolas ima posebej za BUMfest pripravljen program, ki se ne začne na odru. (?) Mladi virtuozi Niki pa navdušuje s svojo izvirnostjo. Na trenutke deluje kot hobotnica, na trenutke se vam zdi, da je na odru deset glasbenikov hkrati. Claus Hessler zna



pokazati, kako lahko komplet bobnov zveni povsem enostavno, čeprav je tehnično zelo zahtevno. Nočem vam izdati preveč, da vas ne bi zavedel, toda izbor se mi zdi simpatičen in raznolik.

Kot vedno se želim tudi tokrat zahvaliti Občini Žalec in županu Janku Kosu z ekipo, ki vsa ta leta podpira projekt, Zavodu za kulturo, šport in turizem Žalec z direktorjem Matjažem Juterškom in Slovenskemu tolkalnemu projektu (SToP) za soorganizacijo, Damirju in Tomažu za odlično koordinacijo, prostovoljcem, ki uživajo z nami, za vso nesobično pomoč.

DEJAN TAMŠE

FESTIVAL ART DIRECTOR

Hello! Another BUMfest is here again. It may seem unbelievable, but it is the 11th BUMfest already. Although we wished for some relaxation and rest, we didn't take it. BUMfest is simply so well received that there is no reason to stop - at least in my opinion.

The Žalec stage feels like home to us. Besides, the concert lobby was renovated and now offers new opportunities as well as more comfort to you, our dear visitors. Artists from all over the world have come to our festival. We successfully overcame the crisis, and touched on many musical genres. You have given us positive vibration and feedback about what you like and dislike. It is impossible to cater to every taste, but we are really trying to bring the world of percussion as close to you as possible. By now you have probably realised how big the percussion family is - it simply gets under your skin. Our greatest award is that many of you return to the festival year after year, and this really means a lot to us. It's not that easy to fill a big concert hall by offering music that is not mainstream, and all us who have worked for BUMfest really appreciate it. Also, we are grateful to the Slovenian president who visited the festival last year.

BUMfest number 11 awaits us. As always, we have tried to surprise you. By bringing so many different music profiles to the stage we are sure to make you happy. Danish guests Habengoods will introduce you to their homemade instruments on which almost everything can be played. Our Belgian guests BAM will add elements of electronics and saxophone to create a lovely rhythmic and melodic atmosphere for every occasion. The innovative Croatian duo Filip in Nicolas have especially for BUMfest created a performance that doesn't even start on the stage! The young virtuoso Niki amazes with his innovativeness. At moments he is like an octopus - you get the



impression there isn't one but ten musicians on the stage. Eventually, Claus Hessler will show you how a pair of drums can really sound simply although playing them is technically challenging. I have not revealed too much, but I do believe that the program is diverse and will be enjoyed by you.

I would like to thank the Municipality of Žalec and the Mayor of Žalec for their help in all festival's years. My gratitude also goes to the Žalec Institute of Culture, Sport and Tourism, its director Matjaž Juteršek and his team as well as to the percussion group SToP. Thank you, Damir and Tomaž, for fantastic coordination and, thank you, dear volunteers, who enjoy creating BUMfest with us.

HABENGOODS

Danska

Člani skupine so: Per, Morten in Michael

Radovednost in potreba po nenehnem iskanju novih poti do občinstva dajeta skupini svojstven pečat in sta del njene identitete, ki jo je moč čutiti tudi po nastopih.

Raznolikost osebnosti treh protagonistov daje skupini dinamiko, ki je vidna tako na odru kot skozi njen razvoj vse od leta 2006.

Člani skupine so se prvič srečali na festivalu The World's Biggest Stomp leta 2001 v danskem mestu Odense s 700 udeleženci, med katerimi je vsak igral svojo vlogo. Per se je preizkusil kot skladatelj in direktor, Morten kot producent, Michael pa kot vodja glasbene šole za mlade glasbenike, ki sanjajo o glasbeni karieri.

Kuhinja HTH, narejena po meri za obletnico v Kopenhagnu, in razbit avto na zabavi Novo Nordisk v mestu South Harbor leta 2006 sta bili eni izmed prvih nalog, ki sta trojico prelevili v skupino z najbolj divjimi idejami o vsem, kar je tedaj bilo možno v zabavni industriji.

Treh umetnikov po duši ni prestrašilo niti dejstvo, da so se preizkusili na največjem festivalu umetnosti v Edinburgu (Edinburgh Festival Fringe) leta 2009, kjer so se predstavili na praznem odru. Nato so se z instrumenti na hrbitih podali na ulice Edinburga in okusili ulično življenje, kjer je sodelovanje z občinstvom intenzivno in zahtevno ter vselej obojestransko čudovita izkušnja.

Clumsy (slo. Nerodni) Hans, po katerem je poimenovana nagrada Festivala HCA, je leta 2014 postal njihova glavna gonična sila skupine in ji s svojimi dejanji pomagal do spoznanja, da se trdno delo zares izplača, če so okoliščine prave.

Povezani tesneje kot kdajkoli poprej so nagrado občinstva, ki so jo leta 2016 prejeli na festivalu HCA, vključili v štiri filme, med katerimi vsak pripoveduje o DNA skupine HabenGoods, in sicer Street Stomp/ Action Movies/Playfulness/Rock Power, in s pomočjo



katerih je skupina dosegla širšo prepoznavnost na družbenih omrežjih.

Per si je v skupini HabenGoods prislužil vzdevek Profesor Umnik, saj gradi instrumente s smisлом za humor in se spozna na primernost dolžine cevi, ki bodo oddajale znane melodije. S svojim mirom in pozornostjo deluje kot koordinator in ustvarjalec, ki do skupine goji veliko strast in ljubezen.

Michael zagotavlja, da se skupina ne izgublja v idejah, in skrbi, da je glasba slišati dobro, bodisi na preprostih nastopih kot tudi takrat, ko se zahteva ozvočenje. Njegovi karizmatičnosti ne gre oporekat - sredi ulice v Edinburgu lahko spozna nove prijatelje in z luhkoto v zanimiv pogovor vključi tudi ostala člana skupine.

Morten je "Robbie Williams" skupine HabenGoods, ki občinstvo prevzame z domišljavimi kavbojskimi triki. Njegov naizljivi gen za dobro voljo zagotavlja, da na turneji nikoli ne primanjkuje dobre hrane in pijače; njegovo prepričanje, da obstaja priložnost v prav vsem, bodisi novicah, mreženju, trendih in družbenih omrežjih pa pomeni, da skupina ostaja v koraku s časom in se nenehno pomika naprej.



HABENGOODS Denmark

The HabenGoods are: Per, Morten and Michael

Their curiosity and the need to constantly think of new ways to reach the audience, has given HabenGoods their own appearance, and impact in their identity, which is experienced even when the show stops. The diversity of the three personalities is the dynamic that shines both on stage and in their development of the group since 2006.

The HabenGoods first met at "The World's Biggest Stomp" in 2001, Odense Denmark, with 700 participants and in different roles: Per as a composer and director, Morten as producer, and Michael as the leader of a music school, for young musicians with dreams of a life with music.

A custom built HTH kitchen for an anniversary in Copenhagen, and a smashed car at a Novo Nordisk party in the South Harbor in 2006, were some of the

first tasks the three of them turned into stomp shows as a group, with the wildest ideas about anything was possible in showbiz.

Even a trip to the world's largest performance festival, Edinburgh Fringe Festival in 2009 could not scare the three lads until they performed on the stage with an empty floor! They then strapped the instruments on their backs in the streets of Edinburgh, and got a taste for Street Busker life where meeting the audience is both intense and demanding if it should be a great experience for both parties.

Clumsy Hans, who is also the name of HCA Festival's audience award, was a huge recognition of HabenGoods' participation in the festival in 2014, and a major driving force for the three comrades who saw, how hard work can give pay off if the right circumstances are present.

More closely bonded than ever the HabenGoods turned the HCA Festival's audience award into four films in 2016, which in their own ways tells about HabenGoods' DNA: Street Stomp / Action Movies / Playfulness / Rock Power, and has made the group available on social medias to a broader audience.

Per is HabenGoods' Gyro Gearloose that builds instruments with a sense of humor and the necessary pipe lengths that evokes the familiar tunes. With his quiet and thoughtful personality, he is the coordinator and the creator with a burning passion for HabenGoods.

Michael is HabenGoods' Mr. Black Hat, who ensures that the group don't get lost in too many good ideas, and that the music will sound good, both in musical arrangements and when sound systems are required. His oratory is unrivaled; he can make new friends in a pedestrian crossing in Edinburgh and get the other two HabenGoods right up on the beat in any discussion.

Morten is HabenGoods' Robbie Williams who sets the scenery with cocky cowboy tricks.



BAM Belgia/Belgium

BAM je glasbeni projekt treh belgijskih glasbenikov: Jana Haspeslagha, Brechta Claesena in Jasperja Leemansa.

Glasbeniki prinašajo ekskluziven šov z marimbami, tolkali in saksofonom. Njihov nastop je edinstven koktail žanrov, glasbenih vplivov in ritmov, ki se stavlja v nekaj, česar še nikoli niste slišali. Ne pozabite še na seksi saksofon.

Začeli so leta 2014 in nastopili na nekaj ekskluzivnih odrih, kakršen je festival Casablanca v Belgiji, pa šov na belgijski državni televiziji ter šov na državnem radiu. Poleg tega radi igrajo tudi na porokah, koncertih, v dnevnih sobah, nastopajo pa tudi kot ulični muzikanti.

Jan Haspeslagh je študiral bobne na pop oddelku rotterdamse univerze Codarts in je trenutno bobnar pri skupinah Ozark Henry in Willow. Brecht Claesen je študiral tolkala na belgijskem konservatoriju za glasbo v Leuvnu (Lemmensinstitute). Trenutno igra tolkala v skupini Janez Detzt Circo ter je zunanjji sodelavec številnih belgijskih simfoničnih in opernih orkestrov. Jasper Leemans je diplomiral iz saksofona na šoli Haspengouwse Academy z najvišjo pohvalo (Summa Cum Laude).

BAM is a project created by three Belgian musicians: Jan Haspeslagh, Brecht Claesen and Jasper Leemans.

They bring you an exclusive and surprising live show with marimba, percussion and a saxophone. Their show is unique since different genres, influences and beats are blended in a way you've never heard before. And don't forget about the sexy sax.

They started out in 2013 and played at some exclusive venues such as the Casablanca festival in Belgium. They performed on a Belgian National Television show and a Belgian National Radio show. Other than that they enjoy playing at weddings, receptions, in living rooms and also perform as street musicians.

Jan Haspeslagh studied drums at Codarts University of the Arts (Pop department) in Rotterdam and is the current drummer for Ozark Henry and Willow. Brecht Claesen studied percussion at the Lemmensinstitute in Leuven. He is the current percussionist for Janez Detzt Circo and a freelancer in numerous Belgian symphonic and opera orchestras. Jasper Leemans graduated as a saxophone player at Haspengouwse Academy with summa cum laude ("with highest honour").



NIKI WALTERSDORFER

Avstrija/Austria

Niki Waltersdorfer se je z glasbo začel ukvarjati že v zgodnjem otroštvu. Najbolj uživa v igranju bobnov, eksperimentiranju z različnimi vrstami tolkal pa tudi v skladanju in igranju kitare, kar lahko slišite v njegovi pop-folk skupini The Half-Hearted Project.

Pri ustvarjanju glasbe mu največ pomeni možnost, da se izraža na raznovrsten in ustvarjen način in da na odru uporablja glasbo kot svoj drugi jezik. Na solo nastopih predstavlja dve izmed svojih najljubših "igrač": sansulo in "mešalno mizo" (angl. loop station). Z uporabo slednje je v igri s samim seboj, pri čemer združuje svoje raznolike glasbene obraze.

Niki Waltersdorfer started making music in his early childhood. His passions are playing the drums and experimenting with all kinds of percussion instruments, but also writing songs and playing the guitar, which can be heard in his folk pop band "The Half-Hearted Project".

For him the most important thing about making music is to have the ability to express himself in a versatile and creative way and to use music as a second language on stage. In his solo programme he presents two of his favourite "toys": the sansula and the loop station. By using the loop station he is able to play live with himself and to bring all his different music faces together into one programme.

**"Ritem je bit našega življenja.
Celo vesolje se vrti v ritmu.
Vsaka stvar in vsako človeško
dejanje se zgodita v ritmu."**

Babatunde Olatunji

**"Pri bobnanju ni napak,
so samo občasne prilagoditve."**

Neznan učitelj tolkal



FILIP MERČEP & NICOLAS SINKOVIĆ

Hrvaška

Filip Merčep

Filip je diplomiral na zagrebški Akademiji za glasbo v razredu prof. Igorja Lešnika. Že kot študent je gostoval na številnih svetovnih odrih, kot so Pasic v ZDA, Next Generation (festival komorne glasbe v Švici) mednarodni festival Molyvos v Grčiji in drugi. Nastopa s številnimi orkestri doma in po svetu. Leta 2011 je prejel nagrado Hrvaške glasbene mladine, leta 2015 pa nagrado Zagrebške filharmonije – obe za najboljšega mladega glasbenika. Je tudi prejemnik Yamahine štipendije ter prejemnik nagrade Akademije za glasbo za najboljšega študenta. Prav tako je prejel drugo nagrado na mednarodnem tekmovanju za marimbo v Belgiji, prvo nagrado na tekmovanju Boris Papandopulo v Zagrebu in nagrado Porin za najboljšo interpretacijo klasične glasbe.

Nicolas Sinković

Nicolas (1983) se je rodil v Zagrebu, kjer je na Akademiji za glasbo končal študij tolkal. Je član Simfoničnega orkestra Hrvaške radiotelevizije, član Orkestra Hrvaškega naravnega gledališča in nekaterih ostalih zasedb. Aktiven je v različnih glasbenih sestavah, med katerimi je tolkalna skupina Sudar ena najbolj prepoznavnih. Nicolas in Filip sta dolgoletna prijatelja na tolkalni

sceni. V času, ko sta aktivna na številnih glasbenih projektih s tolkalno zasedbo Sudar, z Ansambлом Zagrebškega glasbenega bienala in drugimi, sta našla skupni jezik v samostojnem projektu, v katerem skušata glasbo predstaviti na sodoben način in poudariti strukturo, barvo in zvokovni karakter. Dodajata multimedijiške efekte in ustvarjata poseben ambient. Nastopila sta na 41. Osorskih glasbenih večerih, kjer sta celotno trdnjava spremenila v koncertni oder in enotno glasbeno sliko ter igrala na različnih lokacijah (cerkev, glavni trg in ulice).

DIALOG

Dialog je skladba za elektroniko in tolkala. Napisana je bila za recital Filipa Merčepa v sodelovanju z Nicolasom Sinkovićem ter izvedena na 41. Osorskih glasbenih večerih. Ozadje nastanka skladbe predstavlja želja, da bi različne evropske jezike uporabili kot instrument oz. jih uglasbili ter posnemali njihov ritem in melodijo. S priredbo posnetega govora je nastal dialog med tolkali in izgovorjenimi besedami. Tema dela se tako odkriva skozi dialog oseb, ki se ne poznajo in govorijo različne jezike, pri čemer poslušalec vstopa v neke vrste dialog.



FILIP MERČEP & NICOLAS SINKOVIĆ

Croatia

Filip Merčep

Filip graduated (Cum Laude) in Zagreb at the Academy of Music in the class of prof. Igor Lešnik. Already as a student he performed on various world stages (e.g. PASIC in the USA, Next Generation, a festival of chamber music in Switzerland, the Molyvos International Music Festival in Greece etc.). He performs with numerous orchestras at home and around the world. In 2015 he received the award for the best young musician by Zagreb Philharmonic Orchestra, in 2011 the award for the best young musician by Croatian Music Youth. He also received a Yamaha scholarship for the best student of Zagreb Academy of Music and the award of the Academy for the best student. Also, he got the 2nd award at the Universal Marimba Competition & Festival Belgium, the 1st award at the Boris Papandopulo Competition in Zagreb and the Porin award in the category best interpretation of classical music.

Nicolas Sinković

Nicolas (1983) was born in Zagreb where he finished his percussion masters studies at Zagreb Academy of Music. He is a member of Croatian Radio television Symphony Orchestra, Croatian National Theatre Orchestra and some others. He is active in many other projects such as Sudar Percussion Ensemble as one of the most prominent ones.

Nicolas Sinković and Filip Merčep are long-time music colleagues on the percussion scene. By cooperating in diverse music projects such as Sudar

Percussion Ensemble, the Ensemble of Zagreb Biennale and many others, they started their own project in which they want to present music in a contemporary way while striving to articulate the structure, colours and sound character of every work by adding multimedia effects and using specific ambient. They have performed at 41st Osor Music Evenings where they transformed the castle into a concert stage and one music picture, and performed at specially chosen locations (church, the main square, streets).

DIJALOG

DIJALOG - for electronics and percussion was written for the recital of Filip Merčep in cooperation with Nicolas Sinković at 41st Osor Music Evenings. The composition idea is to tune, harmonise and put into the rhythm different European languages. Every language has its specific articulation, melody and rhythm; therefore it seemed interesting to use it as instrument. By adapting previously recorded speech sounds, a dialogue between a percussion set and sounds of speech was created. The composition is written for percussion and live electronics. The theme of composition reveals through dialogues of people who don't know each other and speak different languages which establishes a dialogue with the listener.

**"Vaja te ne naredi popolnega,
popolna vaja te naredi
popolnega."**

Buddy Rich



CLAUS HESSLER

Nemčija/Germany

Poleg tega, da uživa sloves legitimnega naslednika Moellerjeve tehnike legendarnega Jima Chapina, je Claus najbolj poznan po svoji odprtih bobnarški tehniki igranja na setu bobnov. Pa vendar to še ni vse. Ne le da je v svoji karieri nastopal na številnih bobnarških dogodkih, temveč je pri tem oder delil z glasbeniki, kot so Steve Smith, Alex Acuna, Walfredo Reyes Jr., JoJo Mayer, Johnny Rabb ter enim in edinim Luisom Contejem, stoeče ovacije pa si je prislužil na festivalu PASIC v Indianapolisu.

Claus je trenutno polno zaposlen s poučevanjem na Univerzi za glasbo in upodabljaljajočo umetnost v Frankfurtu. Kot prvemu zahodnemu bobnarju so mu na Univerzi Keimyung v Daegu v Južni Koreji dodelili naziv častnega profesorja. S svojimi prispevki nenehno bogati največjo revijo o bobnih in tolkalih v Evropi z naslovom Drums & Percussion in pripadajočo angleško različico aplikacije na iPadu. Claus je član ekipe, ki s svojim znanjem redno prispeva h kolumni Sodobni bobnar (ang. Modern Drummer). Poznan je po svoji zabavni mešanici informacij o bobnanju in interakciji z občinstvom, pri čemer mu humornih vložkov nikoli ne zmanjka. Claus prav tako nudi inštrukcije, bodisi individualno ali preko programa Skype, ki jih izvaja tako za študente iz Evrope, Združenih držav Amerike, Južne Amerike, Avstralije kot tudi Daljnega Vzhoda. Deluje prav tako kot predsednik največjega nemško govorečega združenja bobnarjev in tolkalistov Percussion Creativ.

Besides being seen as "legitimate MOELLER TECHNIQUE successor" of Jim, Claus is mostly known for his unique OPEN-HANDED approach to drumset playing and has performed at numerous DRUM EVENTS across "planet drum", sharing stage with players like Steve Smith, Alex Acuna, Walfredo Reyes Jr., JoJo Mayer, Johnny Rabb or percussion fame Luis Conte - also earning STANDING OVATIONS at PASIC, Indianapolis.

In Germany, Claus maintains a busy teaching schedule including the University for Music and Performing Arts in Frankfurt; he is also the first European drumset player to be honored with a DISTINGUISHED PROFESSOR degree at Keimyung University in Daegu, South Korea. He is constantly contributing to the biggest European drum magazine DRUMS & PERCUSSION and their (english) iPad App. Claus is a member of the education team at MODERN DRUMMER contributing educational columns. His clinics feature an ENTERTAINING MIX of information, drumming and interaction with the audience - HUMOUR included. On special request Claus is also available for PRIVATE LESSONS - one-on-one and well as through SKYPE with students from Europe, the US, South America, Australia and the far east likewise. He is also the chairman of PERCUSSION CREATIV, the biggest German speaking community for drummers and percussionists in Europe.



BUMFEST SE ŠIRI

ZVENEČE SKULPTURE

Iz cikla Prostor, Telo in Medij v prehajanju

Mag. Alenka Vidrgar, akad. kip.

Mag. Dragica Čadež, akad. kip., red. prof.

Mag. Boštjan Lapajne, akad. slik.

SAVINOV LIKOVNI SALON ŽALEC

Otvoritev 12. januarja 2017, ob 18. uri

Razstava bo na ogled do 13. februarja 2017

OSREDNJA MISEL:

»Zven kamna, ki te prevzame.«

Razstava ZVENEČE SKULPTURE obsega 19 kiparskih umetnin iz kamna in gline. Nastale so v okviru koncertnega projekta skladatelja Pavla Mihelčiča z naslovom Zeleno polje, rdeča prst, izvedenega 5. septembra 2016 na Festivalu Ljubljana.

Skulpture - tolkala - so rezultat iskanja novih zvočnih polj. Glasbeniki in kiparji so eksperimentirali; veliko časa so preživeli v kamnolomih ter iskali zvok kamna in gline. So inovativne ter uporabljajo sinergijski način podajanja glasbene in kiparske umetnosti. Ob skulpturah so udarjalke, da lahko sami preizkusite zven kamna, ki resnično prevzame.

PRODUCENT RAZSTAVE:

DRUŠTVO SLOVENSKI TOLKALNI PROJEKT in ZKŠT

Žalec

KONCEPT: Franci Krevh, Alenka Vidrgar

AKUSTIKA KAMNITIH SKULPTUR:

Matevž Bajde, Franci Krevh, Alenka Vidrgar, Dragica Čadež, Boštjan Lapajne

Projekt so podprtli:

Ministrstvo za kulturo, Mestna občina Ljubljana,
Marmor Sežana





BUMFEST IS EXPANDING

SOUND SCULPTURES

From the Cycle: Space, Body, and Medium in Transition

**Alenka Vidrgar, academic sculptor
Dragica Čadež, academic sculptor,
Boštjan Lapajne, academic painter and full professor**

RISTO SAVIN MEMORIAL ROOM

**Exhibition opening: 12 January 2017 at 18.00
The exhibition is open until 13 February 2017.**

LEADING THOUGHT: A sound of stone that inspires

The exhibition RESOUNDING SCULPTURES includes 19 sculptures of stone and clay. They were created as part of the concert project Green Field, Red Soil by Pavel Mihelčič that took place on 5 September 2016 at Ljubljana Festival.

The sculptures – percussion instruments – are a result of a search for new sound fields. Musicians and sculptors experimented by exploring the sounds of sound and clay in stonemasons. The sculptures are innovative and present a synergetic way of creating music and sculpture.

Take the mallets and test the sound of stone that will truly amaze you.

EXHIBITION PRODUCER:

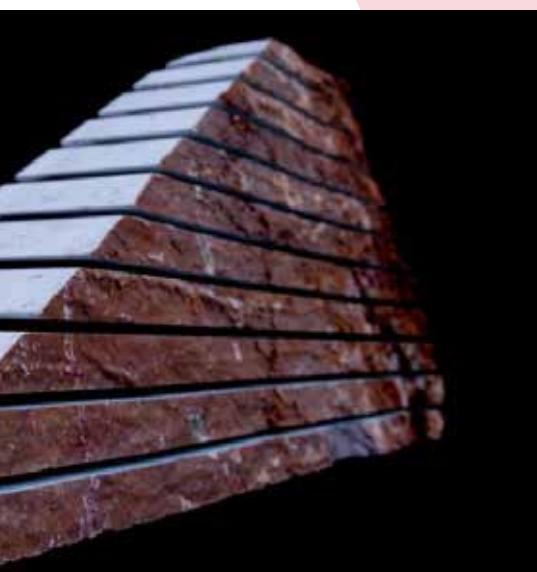
Slovenian Percussion Project (SToP) and Žalec Institute of Culture, Sport and Tourism (ZKŠT)

CONCEPT: Franci Krevh, Alenka Vidrgar

STONE SCULPTURES ACOUSTICS:

Matevž Bajde, Franci Krevh, Alenka Vidrgar, Dragica Čadež, Boštjan Lapajne

The project is supported by the Municipality of Ljubljana, the Slovenian Ministry of Culture and Marmor Sežana.





Ludwig Albert, Belgija

Na BUMfestu sem sodeloval pred nekaj leti in bilo je super. Čestitke za 10. obletnico! Čestitke organizatorjem za trud pri promociji umetnosti tolkal in marimbe na mednarodni tolkalni sceni. Čestitke, ker ste mnogim tolalcem omogočili predstaviti njihovo glasbo in biti navdih mladi generaciji. Čestitke pa tudi za krasno občinstvo. BUMfest ima vse!



Ludwig Albert, Belgium

I participated at BUMfest some years ago and had a great time. My congratulations on the 10th anniversary. Congratulations to the organisation team on their efforts to promote the percussion and marimba art on the international percussion scene, to give many artists the occasion to present their music and be an inspiration for the young generation and congratulations on the supportive audience. BUMfest has it all!



Evaristo Aguilar, Mexico

I truly had an amazing time at BUMfest. Žalec is a place full of nice surprises and wonderful musicians. I cannot forget the incredible lighting of the hotel that reminded me of an Austin Powers film. I had the opportunity to share the stage with my Swedish friends from Global Percussion Network. The audience that night was outstanding, we performed in front of a full house in one of the coldest winters I had ever experienced. Dejan is an expert in producing high quality events and making people happy. Thank you, my friend, for your cheerful spirit.

Evaristo Aguilar, Mehika

Na BUMfestu sem se resnično imel super. Žalec je mesto lepih presenečenj in krasne glasbe. Nikoli ne bom pozabil razsvetljave v hotelu, saj sem se počutil, kot da bi bil v filmu Austina Powersa. Imel sem srečo, da sem si oder delil s svojimi švedskimi prijatelji iz skupine Global Percussion Network. Tisti večer je bilo občinstvo enkratno, nastopili smo pred razprodano dvorano, ki nas je popolnoma sprejela, in sicer v eni najbolj mrzlih zim, kar sem jih kadarkoli doživel. Dejan je strokovnjak za organizacijo izjemnih dogodkov in zna osrečiti ljudi. Hvala, prijatelj, za tvoj veseli duh.





Dirk Bennert - The groovemachine, Nemčija

BUMfest je bil ena velika zabava!

Res smo uživali na festivalu.

Izjemno prijazna publika in odlični glasbeniki. Zelo sta mi bili všeč vaša dekliska zasedba ŠUS in dekleta z Japonske, ki so igrala na taiku, japonski boben.

Dirk Bennert - The groovemachine, Germany

BUMfest - Slovenia was BIG fun! We enjoyed being and playing there. Such a friendly audience. And there were great artists. I loved your lady's group Sus and I loved the Japanese taiko drum girls.

snega. Vedno smo na festivalu srečali prijetne ljudi, kot so članice skupine ŠUS in družina Haruki. Upam, da bo festival potekal še mnogo let in mu želim veliko uspeha.

Manel Ramada - Perkuva, Španija

All my memories are very nice. I was in Žalec two times and both times the organisation was perfect – there were no problems, the food at the Verdi Verdi Pizzeria was great, the local audience was really warm and, of course, Dejan and STOP were so nice and always happy – like Spanish people! A festival in the winter time is something special for us because we are not so used to snow. Also, we always met nice people like SUS girls and the Haruka family. I hope this festival will last for many more years and have a lot of success.

Manel Ramada - Perkuva, Španija

Na festival imam samo lepe spomine. V Žalcu sem bil dvakrat in obakrat je bila organizacija brezhibna – nobenih težav, odlična hrana v piceriji Verdi Verdi in izjemna lokalna publika. Dejan in ostali člani skupine SToP pa ste bili odlična družba, vedno nasmejani – kot Španci! Festival, ki poteka pozimi, je za nas res nekaj posebnega, saj nismo vajeni

Ali ste vedeli, da se ksilofon prvič pojavi v orkestralni literaturi leta 1875 v delu Danse Macabre (Mrtvaški ples) franco-skega skladatelja Camilla Saint-Saënsa?

Walter Meertens - Mol Percussion Orchestra, Belgija

V Sloveniji smo se imeli krasno. Festival je mešanica profesionalizma, kakovostnih nastopov, zadovoljstva, začetkov čudovitih prijateljstev z organizacijsko ekipo in tolkalci iz vsega sveta, vključuje pa tudi izjemno navdušeno publiko. Za vse to gredo zasluge Dejanu, direktorju festivala, in njegovemu entuziazmu. Upam, da bom na festivalu spet nastopil kdaj v prihodnosti. Dejanu želim veliko uspeha pri naslednjih izdajah BUMfesta, prepričan, da je pred festivalom še dolga pot.

Walter Meertens - Mol Percussion Orchestra, Belgium

It was a great time in Slovenia. The festival is a mix of professionalism, good performances, a lot of pleasure and beginnings of beautiful friendships with the organisation team and other percussionists from all over the world, and a fantastic and enthusiastic audience. And all these things are arranged by the enthusiastic Dejan, the director of the festival. So I hope I will be there again in the future. I wish Dejan a lot of success with the next editions of BUMfest, and I'm sure it will last for a long time.



Gérard Lecointe - Percussions Claviers de Lyon, Francija

Januarja 2008 smo bili na izjemni turneji. Med državami, ki smo jih obiskali, je bila tudi Slovenija s svojim BUMfestom, festivalom, ki prekipeva od veselja in vznemirljivosti. Le redko naletimo na tako posebno publiko, kakršna je bila v Žalcu. Obiskovalci so bili preprosto izjemni, njihov odziv je bil neverjeten in že sam sprejem ob prihodu na oder nas je popolnoma navdušil. Še danes imamo vsi člani skupine čudovite spomine na festival.

Gérard Lecointe - Percussions Claviers de Lyon, France

It was a great tour in January 2008. Among the countries visited was also Slovenia with its BUMfest, a festival full of happiness and excitement. Rarely have we played in front of such a special audience. The audience was simply great and its response was unbelievable. We received a great welcome and felt really happy! Even today, the whole team keeps wonderful memories.



Günter Meinhart - Studio Percussion Graz, Avstrija

Že od leta 1997 imam krasno priložnost, da redno sodelujem z Dejanom Tamšetom. Leta 2007 je bila skupina Studio Percussion Graz s svojo produkcijo Wumm! povabljena na BUMfest, kjer je nastopila kot gost. Brezhibna organizacija, fantastična publika in vedno dobro razpoloženi Dejan so razlogi, da je bil nastop v Žalcu eden naših najboljših na celotni turneji. Brez pretiravanja lahko rečem, da je Dejan pogonska sila tolkalcev v Sloveniji, in veselim se že prihodnjih aktivnosti.

Dave Samuels - ZDA

BUMfest je bil super. Na enem mestu so se zbrali tolkalci iz vse Slovenije in ustvarjali na klinikah in koncertih. Če prištejemo zraven še izjemno gostoljubje in hrano, dobimo to, kar BUMfest je.

Dave Samuels - USA

BUMfest was great. It was the coming together of percussionists from all over Slovenia for clinics and concerts. Add to that great hospitality and food - that's what BUMfest is.

Günter Meinhart - Studio Percussion Graz, Austria

Since 1997 I have had the pleasure of being regularly in contact with Dejan Tamše. In 2007 Studio Percussion Graz was invited with their production "Wumm!" to a guest performance at BUMfest in Žalec. Perfect organisation, a fantastic audience and, as always, a good-humoured Dejan Tamše contributed to this performance being one of the best of our whole tour. It is no exaggeration to describe Dejan as the Slovenian hub of percussion. I look forward to future activities.





Eric Robillard - Percossa

Z Dejanom smo se spoznali pred nekaj leti na festivalu v Belgiji. Po tem nas je povabil na BUMfest in naši kontakti so postali bolj intenzivni. Dejan je delal zares trdo in v sodelovanju z našim menedžerjem opravil izjemno delo, ko je šov pripeljal v Žalec. Najbolj se spominjam izjemnega navdušenja ter profesionalnosti Dejana in njegove ekipe. Prav tako pa tudi izjemno navdušenega občinstva. Nastop je bil razprodan, v dvorani je bilo peklensko vroče in strop je skoraj odpihnilo od huronskega aplavza navdušene publike. Ni pa samo šov tisti, po čemer si zapomniš BUMfest. V spominu nam je ostalo izjemno gostoljubje celotne BUMfest ekipe. Odlične večerje, prijetni pogovori in dobra zabava. Dejan in BUMfest so nam dali posebne spomine in res upamo, da se ponovno srečamo v bližji prihodnosti. Eric in ostali člani Percossa ekipe vam želimo vse najboljše.

Eric Robillard - Percossa

The Percossa and Dejan Tamse met a few years ago at a festival in Belgium. After this Dejan invited us to stage our show at BUMfest, and thus the contact between us intensified. Dejan worked extremely hard together with our tour manager and did an amazing job getting the show to Žalec. What I remember the most, is the overwhelming enthusiasm and professionalism of Dejan and his team, as well as the heartwarming enthusiasm of the audience. The show itself was sold out, the auditorium was steaming hot, and the roof got blown off by the loud cheers of the audience. But not only the show is something to remember: also the great guiding by the BUMfest team was amazing. Great dinners and housing, nice conversations and a good party afterwards. Dejan and BUMfest have given us special memories to cherish, and we really hope to see you again in the near future. All the best from Eric and the whole Percossa team.



Steve Blackmountain - Panergy

BUMfest je izjemen in pester festival, ki širi utripi sodobne tolkalne glasbe širom sveta.

Steve Blackmountain - Panergy

BUMfest is a great and colourful percussion festival that spreads the pulse of today's percussion around the world.

Playmobeat

Vožnja na BUMfest je trajala petnajst ur brez postanka, na poti nas je zajel tudi snežni vihar. Kljub temu trdimo, da noben kilometr ni bil zaman. Sprejeli so nas, kot da se poznamo že od nekdaj, nastop je bil odličen, vlogi gledalcev pa smo imeli priložnost videti fantastične skupine. BUMfest izraža bistvo bobnanja – zabavo!

Playmobeat

We drove for 15 hours without stopping and got in a snow storm on the way to the festival. But one thing is for sure - it was worth every kilometer! We were welcomed and treated like good old friends, had a great gig and saw fantastic performances while being in the audience. BUMfest shows what drumming is all about: having a good time!



Antonio Santangelo

Uspešno premagovanje ovir pri organizaciji tako fantastičnega dogodka, kot je BUMfest, je mogoče samo z veliko mero ljubezni in predanosti tolkalom. Na festivalu sem neznansko užival. Delal sem s tolkalno skupino učencev Srednje glasbene šole Velenje pod vodstvom profesorja Tomaža Lojena in komaj čakam na priložnost, ko bomo sodelovanje lahko ponovili. To je festival za vse tolkalce in netolkalce.

Antonio Santangelo

Only with much love and passion for percussion it is possible to overcome the many difficulties of organising a fantastic event such as BUMfest. It was a great time for me, I worked with the student percussion group of the Music High School of Velenje led by Prof. Tomaž Lojen and can't wait to do it again. BUMfest is a festival for everyone: percussionists and nonpercussionists.

Rene Creemers - The Drummbassadors

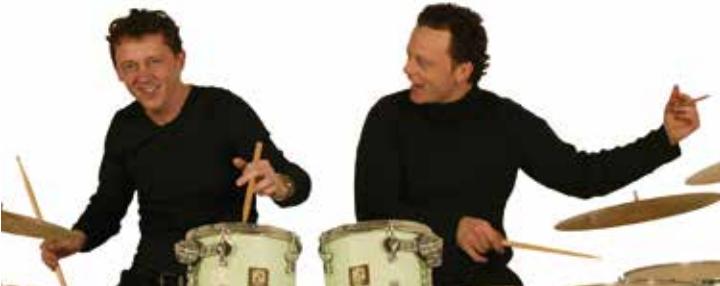
Navdušili so naju brezhibna organizacija, navdušena publika in kvalitetni program. Komaj čakava, da spet prideva - rada imava Slovenijo.

Rene Creemers - The Drummbassadors

We were impressed by the perfect organisation of the festival, the enthusiasm of the audience and the quality of the programme. We just can't wait to do it again. The Drummbassadors love Slovenia.

Wim de Vries - The Drummbassadors

BUMfest je zelo dobro organiziran festival z odličnimi glasbeniki in polno dvorano. Za skupino the Drummbassadors je bil nastop na BUMfestu absoluten vrhunc v letu 2012.



John H. Beck, ZDA

(Častni profesor tolkal na Eastman School of Music, ZDA)

Leto 2008 je bilo zame posebno leto. Takrat sem se namreč upokojil in svojo tolkalno skupino peljal v Bjelovar na Mednarodni teden tolkal ter nastopil na BUMfestu. Za nas je bil BUMfest prijetno presenečenje in nanj imamo kup lepih spominov: pot od Bjelovarja do Žalcu, topel sprejem organizatorjev BUMfesta, prijetna nastanitev, odlično kosilo, dovezno občinstvo in splošni občutek prijateljstva, ki se je prepletel s čudovito glasbeno izkušnjo.

John H. Beck, the USA

(Professor Emeritus of Percussion Eastman School of Music, USA)

2008 was a special year for me. It was the year when I retired - the year I took my percussion ensemble to Bjelovar, Croatia, for the International Percussion Ensemble Week, and the year the percussion ensemble was performing at BUMfest. BUMfest was a special surprise for us and I might add a surprise that had all kinds of good memories. The trip from Bjelovar to Zalec through the mountains, the great welcome from the BUMfest organizers, the fine accommodation, the special lunch we were given, the great instruments we had to perform on, the fine organization of the event, the receptive audience. In general, BUMfest provided a feeling of friendship, coupled with an excellent musical experience.



Matthias Philipzen - Drummachine

Eden najboljših festivalov, na katerih sem nastopil. Izjemno navdušeno občinstvo z izjemnim smisлом za humor. Festival me je res navdušil in upam, da kmalu spet pridem.

Matthias Philipzen - Drummachine

One of the best organised and interesting festivals I've ever played at. Great audience with a huge sense of humour and enthusiasm. I'm really impressed and hope to come back soon.



Haruka Fujii - Fujii Family & Asano

BUMfest je festival, kjer ponovno odkriješ, zakaj ljudje ljubijo glasbo. Na njem se srečajo tolkalci iz vsega sveta in se sporazumevajo preko bobnanja. Da deliš navdušenje, ti ni treba nastopiti, kajti na BUMfestu se smeji in pleše tudi občinstvo! Eden najboljših festivalov, na katerih sem nastopil, z najbolj predanimi in prijaznimi organizatorji.

Haruka Fujii - Fujii Family & Asano

BUMfest is an event where you can rediscover why people love music. It is a place where percussionists from all over the world get together and communicate through drumming. And you don't need to be a performer to share the excitement of this event: BUMfest will leave you smiling, laughing, and dancing in the audience! It is one of the best festivals I've participated in, organised by the most passionate and good-hearted percussionists.

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vibrafona
ploščice
postavljene
navpično?**



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Juan Collazo - Odaiko

BUMfest je izjemna razstava vsega, kar ponujajo tolkala, in prijazno srečanje s tolkalci vsega sveta. Organizacija je bila brezhibna in zelo lepo so nas sprejeli.



Juan Collazo - Odaiko

BUMfest is an incredible exhibition of everything percussion can do and a friendly meeting with people from all over the world. The organisation was perfect: we were given a very kind welcome.

Raphael Meinhart

Na BUMfestu je bilo mega! Super občinstvo, krasen oder, perfektna organizacija in veliko zabave!

Raphael Meinhart

Bumfest was a blast! Great audience, great stage, perfect organisation and a lot of fun!



Strokes Percussion Group

BUMfest je bil eden naših najljubših nastopov v letu 2013. Gre za prijeten in strokovni tolkalski festival s čudovitim občinstvom. Nastop je bil odlična izkušnja in upamo, da se bomo lahko kmalu vrnili z našimi pisanimi plastičnimi cevmi.

Strokes Percussion Group

BUMfest was one of our favourite shows in 2013. It is a very nice and professional percussion festival with an amazing audience! It was a very nice experience for us to play there and we hope we can return soon with our colourful plastic tubes.



Sam Gevers

BUMfest je festival dobrih vibracij z veliko energije! Je edinstven festival, ki združuje odlične tolkalce z vsega sveta, ki nastopajo pred izjemno navdušenim občinstvom, ki ga sestavljajo mladi in starejši z vseh koncov Slovenije. Na BUMfest 2016 imam le sladke spomine!

Sam Gevers

BUMfest stands for good vibes and lots of energy! This unique festival welcomes great percussion players from all over the world, performing for a very excited audience: young and old, from all over Slovenia. Nothing but sweet memories of our trip to BUMfest 2016!

Claudio SPIELER

BUMfest je fantastičen festival in odlična priložnost za srečanje z inovativnimi tolkalci in bobnarji z vsega sveta. Umetniški vodja festival Dejan Tamše in njegova ekipa so odlični gostitelji. Na svojem nastopu na 9. in jubilejnem 10. BUMfestu sem se resnično zabaval. Vse najboljše želim 11. izvedbi festivala!

Claudio SPIELER

BUMfest is a fantastic percussion festival and a great opportunity to meet innovative percussionists and drummers from all over the world. The festival art director Dejan Tamse and his team are wonderful hosts. I had great fun at performing for a highly responsive and enthusiastic audience at BUMfest9 and at the outstanding 10th anniversary. All the best for the next edition!



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Cymbals and Gongs



Žalec, januar 2017

Fotografije: Sherpa in osebni arhiv sodelujočih

Izdal in založil: ZKŠ Žalec

Uredil: Dejan Tamše

Prevod: Tina Baloh

Tisk: Grafex Izlake

Naklada: 3000 izvodov

www.bumfest.si

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